



2016 SUMMER READING REQUIREMENTS Grades 7-12

Instructions:

1. Read one book from the grade list that you will be entering in the fall of 2015. (Many of these books are now public domain and can be downloaded for free.)
2. Read an additional book on your grade level list and complete an additional project for an **extra composition grade. (optional)**
3. Fill out the written report form and complete a project from the project choices list.
4. Turn in the written report and project on the first day of English class.
5. Present projects orally in class beginning the first day of school.
6. Grades will count as a test grade for the first quarter.
7. Those who are new students must turn in a written report and project by **September 12**.

7th Grade

<i>Clear for Action</i>	Stephen Meader
<i>Gentle Ben</i>	Walt Morey
<i>Island of the Blue Dolphin</i>	Scott O'Dell
<i>Little Women</i>	Louisa May Alcott
<i>The Incredible Journey</i>	Burnford, Sheila
<i>The Summer of the Swans</i>	Betsy Byars

8th Grade

<i>The Hiding Place</i>	Corrie Ten Boom
<i>The Scarlet Pimpernel</i>	Baroness Orczy
<i>Captains Courageous</i>	Rudyard Kipling
<i>Through the Looking Glass</i>	Lewis Carroll

9th Grade

<i>A Lantern in Her Hand</i>	Bess Streeter Alrich
<i>Great Expectations</i>	Charles Dickens
<i>In High Places</i>	Tom Morrissey
<i>Out of the Silent Planet</i>	C.S. Lewis
<i>Robinson Crusoe</i>	Daniel DeFoe
<i>White Fang</i>	Jack London

10th Grade

<i>Sense and Sensibility</i>	Jane Austen
<i>Perelandra</i>	C. S. Lewis
<i>Tale of Two Cities</i>	Charles Dickens
<i>The Moonstone</i>	Wilkie Collins
<i>The Screwtape Letters</i>	C.S. Lewis

11th Grade

<i>The Adventures of Huckleberry Finn</i>	Mark Twain
<i>In His Steps</i>	Charles Sheldon
<i>The Last of the Mohicans</i>	James Fenimore Cooper
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe
<i>The House behind the Cedars</i>	Charles Chestnut

12th Grade

<i>That Hideous Strength</i>	C.S. Lewis
<i>Jane Eyre</i>	Charlotte Bronte
<i>The Four Feathers</i>	A.E.W. Mason
Anything by Charles Dickens or Jane Austen provided the student has not previously read the book.	

BEREAN ACADEMY

2016 SUMMER READING

Written Report

Grades 7-12

I verify that _____ completed his/her summer reading.

Parent/Guardian Signature

Book title _____ Author _____

Publisher _____ Copyright Date _____

Number of pages _____

What causes a significant change in one character in the novel?

What is main conflict? (man versus man, man versus environment, man versus himself) How was the conflict resolved?

To highlight the significance of this book for you, read all of the following questions below and then **write a response to at least one of them.**

- What discovery did you make as a result of reading this book?
- How has this book changed your thinking or feeling?
- How has the book affirmed or challenged your opinions or view of life?

Would you recommend this book to someone else? Why or why not?

** You may write on the back or another sheet of paper if more room is needed.

SUMMER READING PROJECT CHOICES

In order to show understanding of the novel you read, choose one of the following projects on your grade level for each book read. If you read more than one book, you may choose a project from either grade level list.

**** Grades 7-8—Choose one of the following:**

1. CREATE A COMIC STRIP

Create a comic strip that illustrates the plot sequence highlighting a conflict in the book. Your comic strip **MUST** have (a minimum of) ten cells with dialogue bubbles. Comics can be hand-drawn or **ORIGINAL** computer graphics (no cut & paste illustrations). Use a 10 x 13 poster board for your strip. Show the comic strip to your classmates, read your text, and explain your thought process in developing the strip and how it reflects the story's conflict.

2. DEVELOP A TV COMMERCIAL

Write and record yourself performing a TV commercial (one minute long) to sell your novel. Use detail and persuasive techniques. Submit a double-spaced typed copy of the using Times New Roman 12 font as well as a CD of the recording.

3. FRONT PAGE NEWS

Design the front page of a newspaper with headlines and a story about what happened in the book. There must be at least **ONE** picture on the front page. Look at other newspapers for creative ideas for the layout and story. Submit an 8 x 12 (or larger) paper with the story typed in Times New Roman 12 font.

4. DESIGN AN ILLUSTRATED BOOK COVER

Create an **ORIGINAL** book cover that illustrates the story. You may use any kind of art supplies that allows your personal creativity to shine! (paint, markers, crayons, ink, pastels, nail polish are all acceptable.) The cover must be hand-drawn or **ORIGINAL** computer graphics (no cut & paste illustrations). Redesign the front and back cover of your novel. Include all the important information about the novel; a story blurb, information about the author, price, etc. (look at different book covers for ideas)

5. SHOEBOX DIORAMA

Use a shoebox to create a diorama depicting the setting of one of the events in your book. Write an accompanying page to explain the connection between your chosen setting and how that reflects upon the meaning of the plot. Submit a one-page, double-spaced explanation of your project story typed in Times New Roman 12 font.

**** Grades 9-10—Choose one of the following:**

1. CREATE A COMIC STRIP

Create a comic strip that illustrates the plot sequence highlighting a conflict in the book. Your comic strip **MUST** have (a minimum of) ten cells with dialogue bubbles. Comics can be hand-drawn or **ORIGINAL** computer graphics (no cut & paste illustrations). Use a 10 x 13 poster board for your strip. Show the comic strip to your classmates, read your text, and explain your thought process in developing the strip and how it reflects the story's conflict.

2. DEVELOP A TV COMMERCIAL

Write and record yourself performing a TV commercial (one minute long) to sell your novel. Use detail and persuasive techniques. Submit a double-spaced typed copy of the using Times New Roman 12 font as well as a CD of the recording.

3. FRONT PAGE NEWS

Design the front page of a newspaper with headlines and a story about what happened in the book. There must be at least **ONE** picture on the front page. Look at other newspapers for creative ideas for the layout and story. Submit an 8 x 12 (or larger) paper with the story typed in Times New Roman 12 font.

4. SHOEBOX DIORAMA

Use a shoebox to create a diorama depicting the setting of one of the events in your book. Write an accompanying page to explain the connection between your chosen setting and how that reflects upon the meaning of the plot. Submit a one-page, double-spaced explanation of your project story typed in Times New Roman 12 font.

**** 11-12 Grades — Choose one of the following:**

1. ADVICE COLUMN

Write a “Dear Abby” column for your characters that consists of four letters. Write a first letter from a character seeking advice based on a problem he or she faces in the novel. Respond with advice that you (as the “Dear Abby” persona) would give him or her to help with the problem. Write a second letter (from your character) explaining how the advice you provided has helped the character in the resolution of his or her problem. Lastly, write a second letter back to the character thanking him/her for following your sage advice and that you’re pleased how things worked out. Use details from the story to explain the situation fully. You must have at least 4 letters (two asking for help and 2 longer ones giving advice). You should make connections to your own life and to the events in the book. The letters should be double-spaced in a TYPED IN SIZE 12 TIMES NEW ROMAN FONT.

2. ANCHORMAN NEWS REPORT

Create a news show about the novel. Your newscast must be at least 3 minutes long and must include detailed information about the novel. You must be in the recording and you may also include friends role-playing various characters from your story acting in various scenarios. You will edit your tape to concisely indicate the highlight of your story. Perhaps you’d like to focus on a particular conflict, or perhaps you could show your character winning some kind of humanitarian award honoring good-deeds done or perhaps you’ll video-tape the funeral procession of one of the main characters dies. In addition to submitting a CD of the newscast, a written double-spaced copy of the news-script TYPED IN SIZE 12 TIMES NEW ROMAN FONT must be included.

3. PAINT A PORTRAIT

Draw a picture of one of the characters in the novel who is described well. Using quotes from the book, point out different things about the character on your picture. You must have at least 10 quotes for your picture, typed on a piece of paper and attached to the back of the picture. Quotes should be in quotation marks with the page number it was printed on.

4. DESIGN A TRAVEL POSTER

Create a travel poster or brochure inviting people to come visit the setting of your novel. Include some quotes from the novel that talk about the setting. You may cut and paste artwork that reflects visuals representing the landscape or terrain or geography of the setting.