

**Berean Academy**  
**Summer Reading Program**  
**Grades 6-8 and 10-12**

**Instructions:**

1. Read one book from the grade list that you will be entering in the fall. (Many of these books are now public domain and can be downloaded for free.)
2. Grades will count as a test grade for the first quarter. (6-7-8 grades will be counted in reading class. The other grades [9-12] will be counted in the English class.)

**6<sup>th</sup> Grade:**

<i>David Copperfield</i>	Charles Dickens
<i>The Phantom Tollbooth</i>	Norton Juster
<i>Around the World in Eighty Days</i>	Jules Verne
<i>20,000 Leagues under the Sea</i>	Jules Verne
<i>Jacob Have I Loved</i>	Katherine Paterson
<i>Ten Girls/Boys Who Didn't Give In</i>	Irene Howat

**7<sup>th</sup> Grade:**

<i>Clear for Action</i>	Stephen Meader
<i>Gentle Ben</i>	Walt Morey
<i>Island of the Blue Dolphin</i>	Scott O'Dell
<i>Little Women</i>	Louisa May Alcott
<i>The Incredible Journey</i>	Sheila Burnford
<i>The Summer of the Swans</i>	Betsy Byars

**8<sup>th</sup> Grade:**

<i>The Hiding Place</i>	Corrie Ten Boom
<i>The Scarlet Pimpernel</i>	Baroness Orczy
<i>Captains Courageous</i>	Rudyard Kipling
<i>Through the Looking Glass</i>	Lewis Carroll

**The summer reading program for 9<sup>th</sup> graders is outlined in a separate document.**

**10<sup>th</sup> Grade:**

<i>The Screwtape Letters</i>	C. S. Lewis
<i>Tale of Two Cities</i>	Charles Dickens
<i>The Moonstone</i>	Wilkie Collins
<i>Perelandra</i>	C. S. Lewis
<i>Sense &amp; Sensibility</i>	Jane Austen

**11<sup>th</sup> Grade:**

<i>Huckleberry Finn</i>	Mark Twain
<i>In His Steps</i>	Charles Sheldon
<i>The Crucible</i>	Arthur Miller
<i>The Last of Mohicans</i>	James Fenimore Cooper
<i>The House Behind the Cedars</i>	Charles Chestnut
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe

**12<sup>th</sup> Grade:**

*That Hideous Strength*

*Oliver Twist*

*The Four Feathers*

*Jane Eyre*

*The Moonstone* (if you did not read in 10<sup>th</sup> grade)

C. S. Lewis

Charles Dickens

A.E.W. Mason

Charlotte Bronte

Wilkie Collins

Any books by Charles Dickens or Jane Austen that has not been read before.

## Summer Reading One-Pager Assessment

The purpose of the one-pager is to allow students to reach higher levels of thinking. No two students' papers will look alike because students process information uniquely. The one-pager requires questioning, citing, analyzing, and evaluating, but allows students to choose what elements are most relevant for them.

### DIRECTIONS FOR READING

Students will choose a book from the summer reading list for the grade they are entering and read **before** coming to class on the due date. Students should bring the book to class to be able to cite the information properly. Students choosing to read an e-book should bring their reading devices to class to be able to access specific locations from their e-books.

### DIRECTIONS FOR THE PROJECT

1. The project will be done **in class** on the assigned day. Do not start working on the project prior to the assigned day.
2. All work must be only on one side of a standard sheet of paper (8 ½ X 11 inches).
3. Your first and last name must be clearly displayed on one side of the paper.
4. Start with a border that reflects the book (this can include words, pictures, symbols, or even quotes).
5. Using text as a starting point, write your reactions or connections to the book.
6. Include your analysis of **at least two** quotes from the book. Remember, you must cite your quote with the page number and explain its relevance.
7. Draw an image related to the book. This could represent a character or a moment from a scene. You may also choose to draw symbols that convey an idea about the book.
8. Draw a word cluster around your image. Use these words to highlight the importance of your chosen image. The word cluster may also artistically symbolize the subject matter.
9. Write a poem about the book (character or theme).
10. Demonstrate a personal connection to the book with an "I believe" statement. This could be anything that, as a result of reading the book, has impacted your personal beliefs.
11. Create and answer two questions about the book. Try to create and evaluate rather than remember and understand. Remember to go into depth, implicate, or evaluate to what extent with your answers.
12. Make a comparison between the text and something else that you have read or studied (a life experience or any outside reading). Your connection should have depth to it (in other words, it should not be obvious).
13. Be colorful and neat. Your entire page should be filled with these elements. If you have more room, you may choose to repeat any of the previous. No space should be left blank, and nothing should be left in pencil.