

## Berean Academy

### 9<sup>th</sup> Grade Summer Recommended Reading Program

#### Biographies of Scientists and Inventors

This is an optional but recommended reading program. Rising 9<sup>th</sup> graders who complete these recommendations will benefit by having a head start on some of the research required for a fall semester research paper. Students' projects will be graded, and their scores will count as test grades to start the fall semester. Students may decline to count their scores as test grades, if they so choose. Students who complete the project will also receive vouchers for five dress-down days to be used on designated days. Projects are due on the first day of school.

*Exception: High school students who plan to choose the honors English track must complete the summer reading program.*

The recommendation is for students to read a biography about a scientist or inventor. A suggested list is given below, but students are not limited to this list.

Qualifications: The scientist or inventor must be deceased. Contributions must be still relevant or still influencing our culture. Be sure you find ample information on the subject, since it will be the basis of your research paper first semester.

#### Instructions

1. Read a book that meets the prescribed criteria.
2. Complete the Summer Reading Questionnaire.
3. Choose and complete a reading project for the book you read.

#### Suggested Scientists and Inventors

Florence Nightingale

Alfred Nobel

Isaac Newton

Thomas Edison

Nikola Tesla

Louis Pasteur

Luther Burbank

George Washington Carver

Joseph Gayetty

John Deere

Alexander Graham Bell

Cyrus McCormick

Samuel Morse

Marie Curie

Galileo Galilei

**BEREAN ACADEMY**  
SUMMER READING PROJECT CHOICES  
6-12<sup>TH</sup> GRADES

**CREATE A COMIC STRIP**

Create a comic strip that illustrates the plot sequence highlighting a conflict in the book. Your comic strip **MUST** have a **minimum** of 10 cells **with dialogue bubbles**. Comics can be hand-drawn or computer graphics—but not cut & paste illustrations. Use a **10 x 13 or larger** poster board for your strip.

**FRONT PAGE NEWS**

Design a front page of a newspaper with headlines and a story about what happened in the book. There must be at least ONE picture on the front page. You may have multiple articles—as long as they all in regard to the book you have read. Look at other newspapers for creative ideas for the layout and your story/stories. Submit a **10 x 13-sized** newspaper front page. The type should be TIMES NEW ROMAN—12 FONT.

**DESIGN AN ILLUSTRATED BOOK COVER**

Create an **ORIGINAL book** cover that illustrates your story. You may use any kind of art supplies that allows your personal creativity to shine! (paints, markers, crayons, ink, pastels, nail polish, etc.). The cover must be hand-drawn or **original** computer graphics—no cut & paste illustrations. Design both a front and back cover of your book. Include all important information about the book (200 word minimum) and information about your author (50 word minimum)—you may want to make front and back flaps to help accommodate all the information. Also includes the price and other elements that may be on a book cover.

**SHOEBOX DIORAMA**

Use a shoebox to create a diorama depicting the setting of one of the events in your book. Write an accompanying page to explain the connection between your chosen setting and how that reflects upon the meaning of the plot. Submit a one-page, double-spaced explanation of your project (minimum 250 words). TYPED IN TIMES NEW ROMAN SIZE 12 FONT

**PAINT A PORTRAIT**

Draw/Paint a picture of one of the characters in the story who is described well. Using quotes from the book, point out the different things about the character on your picture. Submit at least 10 quotes from the book (along with the page number for each one) and a 100-word (minimum) summary of the book. TYPED in TIMES NEW ROMANS 12 FONT.

**CREATE A POWERPOINT PRESENTATION**

Create a PowerPoint presentation about your book. You should cover the following elements of a story: setting, character, plot, conflict, theme, point of view, tone, style. Include pictures that represent your ideas of these elements of the story, The PowerPoint must be at least 12 slides and include both text and graphics.



**PERSONAL RESPONSE TO THE READING:**

1. What discovery did you make as a result of reading this book?

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2. How has this book changed our thinking or feeling?

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3. How has the book affirmed or challenged your opinions or view of life?

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4. Would you recommend studying more about this person and his contribution to our world?  
Explain your answer.

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I have read \_\_\_\_\_% of the book.

Signature: \_\_\_\_\_