Berean Academy
Summer Reading Program
Grades 6-7 and 10-12

This is an optional but recommended reading program for students entering grades 6-7 and 10-12. Students' projects will be graded, and their scores will count as test grades to start the fall semester. Students may decline to count their scores as test grades, if they so choose. Students who complete the project will also receive vouchers for five dress-down days to be used on designated days. Projects are due on the first day of school.

Exception: High school students who plan to choose the honors English track must complete the summer reading program.

Instructions
1. Read one book from the grade list that you will be entering in the fall.
2. Complete the Summer Reading Questionnaire.
3. Choose and complete a reading project for the book you read.

6th Grade:
David Copperfield (Charles Dickens)
The Phantom Tollbooth (Norton Juster)
Around the World in Eighty Days (Jules Verne)
20,000 Leagues under the Sea (Jules Verne)
Jacob Have I Loved (Katherine Paterson)
Ten Girls/Boys Who Didn't Give In (Irene Howat)

7th Grade:
Clear for Action (Stephen Meader)
Gentle Ben (Walt Morey)
Island of the Blue Dolphin (Scott O'Dell)
Little Women (Louisa May Alcott)
The Incredible Journey (Sheila Burnford)
The Summer of the Swans (Betsy Byars)

10th Grade:
The Screwtape Letters (C. S. Lewis)
A Lantern in Her Hand (Bess Streeter Alrich)
The Moonstone (Wilkie Collins)
Robinson Crusoe (Daniel DeFoe)
In High Places (Tom Morrisey)
Out of the Silent Planet (C.S. Lewis)
White Fang (Jack London)

11th Grade:
The Adventures of Huckleberry Finn (Mark Twain)
In His Steps (Charles Sheldon)
The Crucible (Arthur Miller)
The Last of Mohicans (James Fenimore Cooper)
The House Behind the Cedars (Charles Chestnut)
Uncle Tom's Cabin (Harriet Beecher Stowe)
Moby Dick (Herman Melville)

12th Grade:
That Hideous Strength (C. S. Lewis)
The Four Feathers (A.E.W. Mason)
Jane Eyre (Charlotte Bronte)
* Any books by Charles Dickens or Jane Austin that have not already been read may be chosen.

BEREAN ACADEMY
SUMMER READING PROJECT CHOICES
6-12TH GRADES

CREATE A COMIC STRIP
Create a comic strip that illustrates the plot sequence highlighting a conflict in the book. Your comic strip MUST have a **minimum** of 10 cells **with dialogue bubbles.** Comics can be hand-drawn or computer graphics—but not cut & paste illustrations. Use a **10 x 13 or larger** poster board for your strip.

FRONT PAGE NEWS
Design a front page of a newspaper with headlines and a story about what happened in the book. There must be at least ONE picture on the front page. You may have multiple articles—as long as they all in regard to the book you have read. Look at other newspapers for creative ideas for the layout and your story/stories. Submit a **10 x 13-sized** newspaper front page. The type should be TIMES NEW ROMAN—12 FONT.

DESIGN AN ILLUSTRATED BOOK COVER
Create an **ORIGINAL book** cover that illustrates your story. You may use any kind of art supplies that allows your personal creativity to shine! (paints, markers, crayons, ink, pastels, nail polish, etc.). The cover must be hand-drawn or **original** computer graphics—no cut & paste illustrations. Design both a front and back cover of your book. Include all important information about the book (200 word minimum) and information about your author (50 word minimum)—you may want to make front and back flaps to help accommodate all the information. Also includes the price and other elements that may be on a book cover.

SHOEBOX DIORAMA
Use a shoebox to create a diorama depicting the setting of one of the events in your book. Write an accompanying page to explain the connection between your chosen setting and how that reflects upon the meaning of the plot. Submit a one-age, double-spaced explanation of your project (minimum 250 words). TYPED IN TIMES NEW ROMAN SIZE 12 FONT

PAINT A PORTRAIT
Draw/Paint a picture of one of the characters in the story who is described well. Using quotes from the book, point out the different things about the character on your picture. Submit at least 10 quotes from the book (along with the page number for each one) and a 100-word (minimum) summary of the book. TYPED in TIMES NEW ROMANS 12 FONT.

CREATE A POWERPOINT PRESENTATION
Create a PowerPoint presentation about your book. You should cover the following elements of a story: setting, character, plot, conflict, theme, point of view, tone, style. Include pictures that represent your ideas of these elements of the story, The PowerPoint must be at least 12 slides and include both text and graphics.

STUDENT NAME: _____

BOOK INFORMATION:

1. Author's name (last name first):
    _____

2. Title of book:
    _____

3. Publisher:
    _____

4. Copyright Date:
    _____

In the following questions, please write in complete sentences

SIGNIFICANT CHANGE OF A CHARACTER:

1. Names of Characters:
    _____

2. Identify the significant change in the character & what caused the change. Make sure to identify what the character was like before and after the change.

    _____
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CONFLICT:

1. Identify the **type** of conflict: Man vs. Man; Man vs. Environment; Man vs. Himself.

   _____

2. Describe the conflict.

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3. Explain how the conflict is resolved:

   _____

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PERSONAL RESPONSE TO THE READING:

1. What discovery did you make as a result of reading this book? _____

   _____

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2. How has this book changed our thinking or feeling?

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   _____

3. How has the book affirmed or challenged your opinions or view of life? _____
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4. Would you recommend this book to someone else? Explain your answer. _____
_____
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I have read _____% of the book.

Signature: _____